

Shot in the Heart of Australia

FACT SHEET 2

Image Hanging Guidance

For use by Australian Association of Street Photographers Incorporated members.

Important Notes

- All hanging is done by the exhibitors on hanging day, it is a VERY busy day; there are no gallery hanging staff.
- It is essential you arrive with an understanding of these notes. Your pictures must be ready to hang to the specifications outlined below.
- An update/reminder will be emailed to exhibitors before hanging day, listing the equipment necessary to make hanging day run as smoothly as possible.

Before

- Each image must be labelled on the back with your name, the image name and your contact details.
- Prints must be ready to go up on the wall, framed or mounted with the wire already in place as described in the VAS PDF mentioned above

On the day

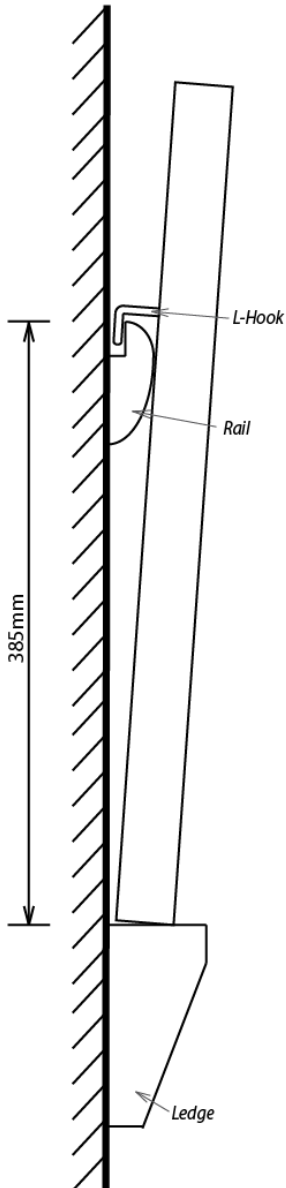
- If you cannot attend on hanging day you will need to make alternative arrangements with a friend or family member. It must not be assumed the committee, or others will hang your images for you.
- Hanging day is a whirlwind of activity between 10am and 4pm
- Exhibitors are requested to arrive as early as possible and to help each other to hang and straighten efficiently.
- A committee member will direct you to your wall space.
- If you can hang around the committee would love help with putting the labels on the wall, wrangling hooks and wires, ladder holding and soothing nerves and general cheering up

What do I need?

- Your framed images, with labels on the back.
- Wires, Rail-hooks. (VAS will supply L-Hooks)

Hanging Pictures at VAS

Hanging on Ledge



Hanging Methods

Hanging on Ledge

The VAS preferred method of hanging a single row, or bottom row of pictures is to sit the picture on the ledge, and stabilise with L-Hooks.

This method is great for wooden frames, larger than 390mm high. If you have smaller frames or plastic or metal frames, then you may need to use D-Hooks and wire (see separate sheet).

Do not attach L-Hooks prior to hanging day. You will need to do this on hanging day to ensure measurements are correct.

This method is required for everyone with a SINGLE row of pictures, and the bottom row for those with a DOUBLE row.

VAS will supply L-Hooks, a drill, and a measuring tool.

On Hanging Day you will need to drill the holes using the measuring tool and drill, screw in the L-Hooks, and simply hook your frame over the Rail with the base sitting on the Ledge

Hanging on Top Row

This method required only for those with a DOUBLE row of pictures, and for the Top Row only.

You must supply your own hooks, wires, and fit your pictures with D-Rings.

AASPI have a limited number of Hooks for emergencies.

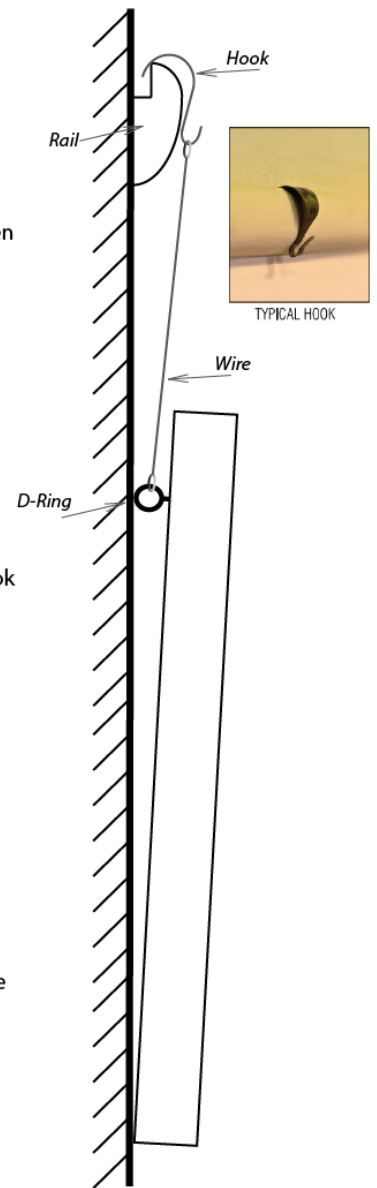
VAS will supply a step ladder.

On Hanging Day you will need to ensure your wires are uniform length, and that the drop to the picture is appropriate length.

Assistance

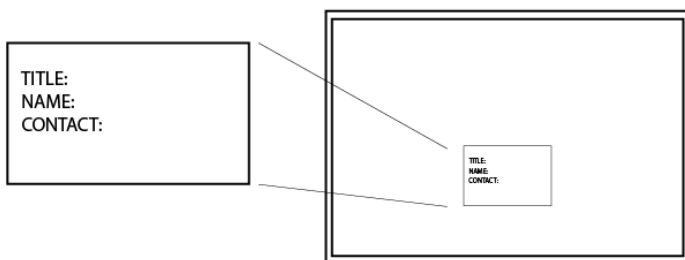
VAS staff will provide the tools and guidance only. So please help each other to avoid stress.

Hanging on Top Row (Double Row only)

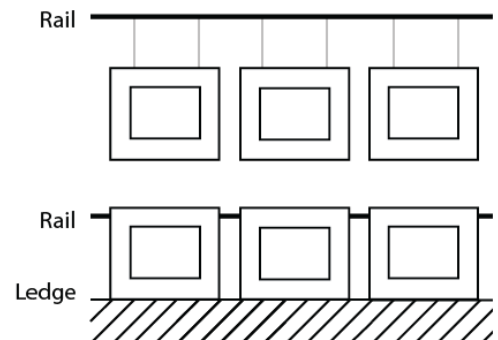


Label your Images

Label your images with the image title, your name, and contact details



Double Row example

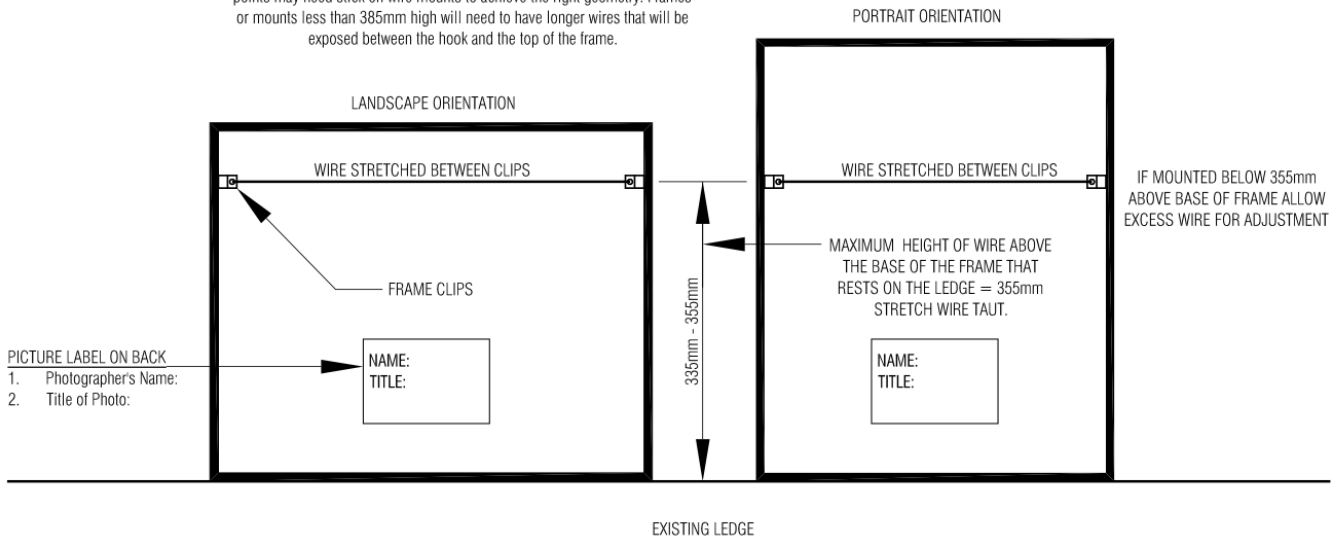


Alternative method - Wire

There are situations where you cannot use hooks and must use a wire. This is often the case if your frames are smaller than 390mm in height.

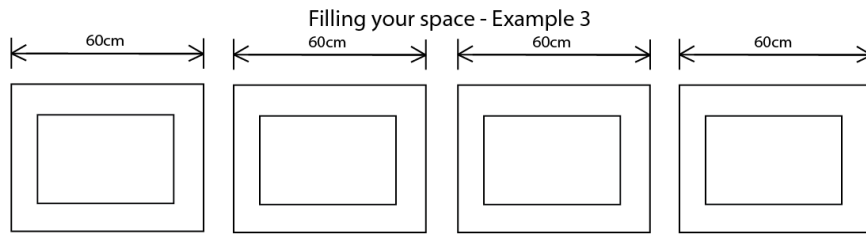
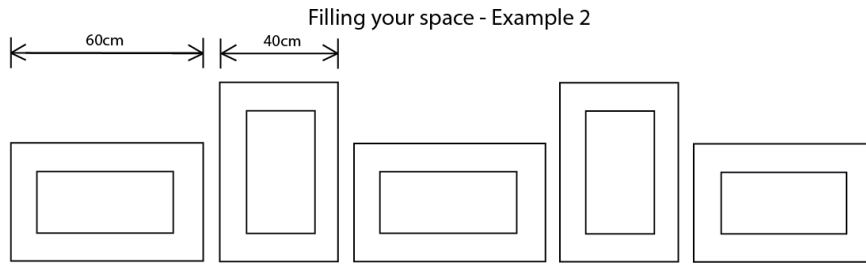
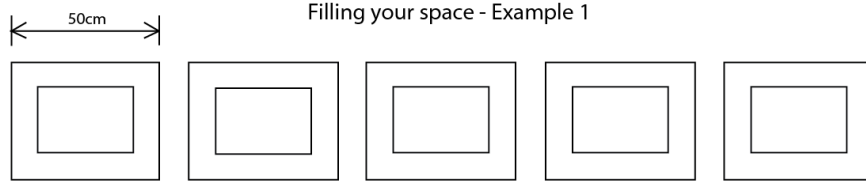
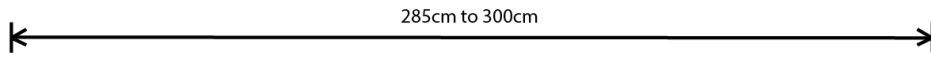
Use the following as guidance.

NOTE: Anyone using plastic frames, mattes or block mounts will need to modify the fixing to suit your particular arrangement. Frames with fixed wire points may need stick on wire mounts to achieve the right geometry. Frames or mounts less than 385mm high will need to have longer wires that will be exposed between the hook and the top of the frame.



Wall Space examples

Filling your Space - Examples only



Double Row layouts - Examples (Use your imagination)

