*Shot in the Heart of Australia*

FACT SHEET 2

**Image Hanging Guidance**

**For use by Australian Association of Street Photographers Incorporated members.**

**Important Notes**

* All hanging is done by the exhibitors on hanging day, it is a VERY busy day; there are no gallery hanging staff.
* It is essential you arrive with an understanding of these notes. Your pictures must be ready to hang to the specifications outlined below.
* An update/reminder will be emailed to exhibitors before hanging day, listing the equipment necessary to make hanging day run as smoothly as possible.

***Before***

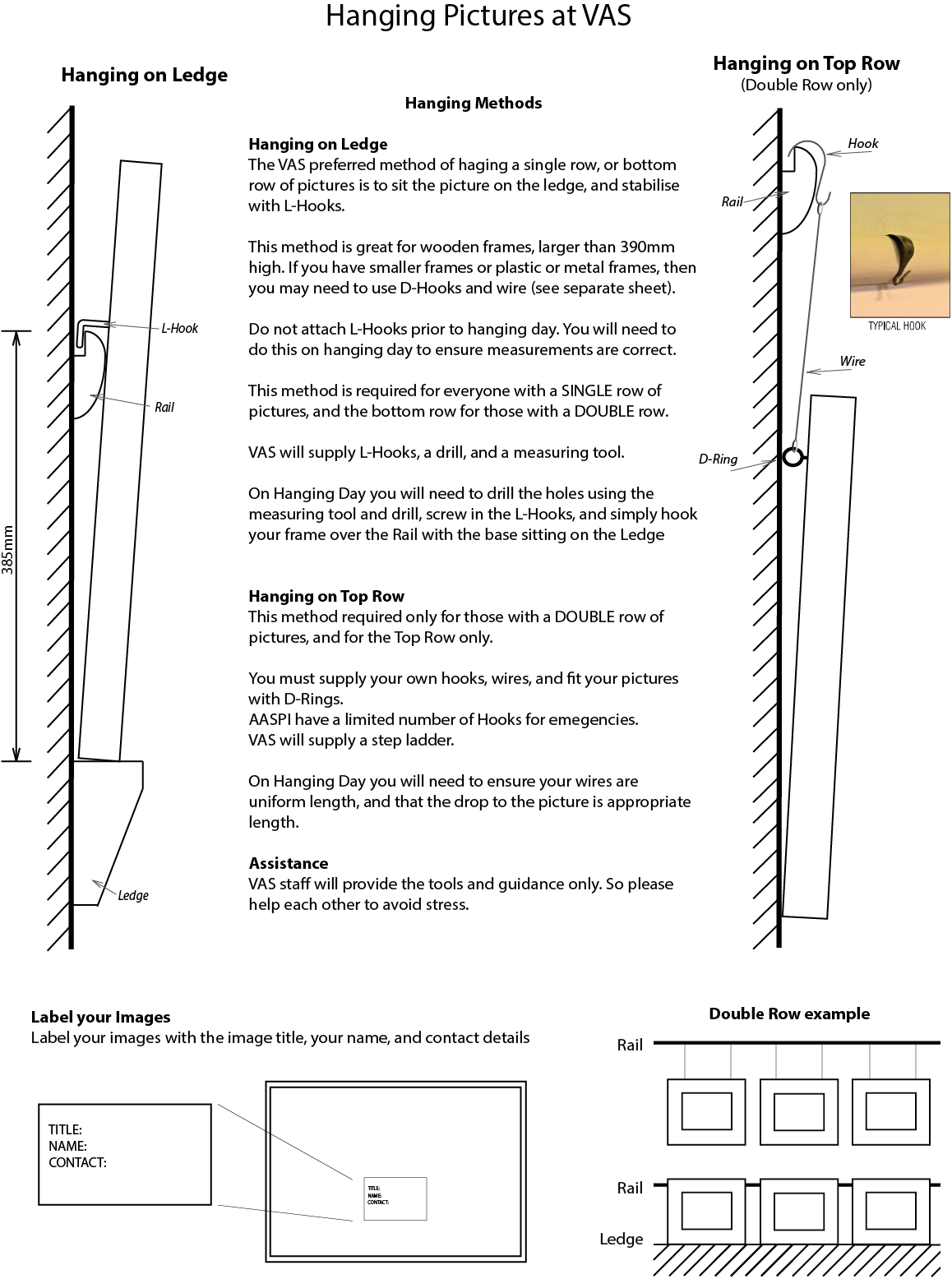
* Each image must be labelled on the back with your name, the image name and your contact details.
* Prints must be ready to go up on the wall, framed or mounted with the wire already in place as described in the VAS PDF mentioned above

***On the day***

* If you cannot attend on hanging day you will need to make alternative arrangements with a friend or family member. It must not be assumed the committee, or others will hang your images for you.
* Hanging day is a whirlwind of activity between 10am and 4pm
* Exhibitors are requested to arrive as early as possible and to help each other to hang and straighten efficiently.
* A committee member will direct you to your wall space.
* If you can hang around the committee would love help with putting the labels on the wall, wrangling hooks and wires, ladder holding and soothing nerves and general cheering up

**What do I need?**

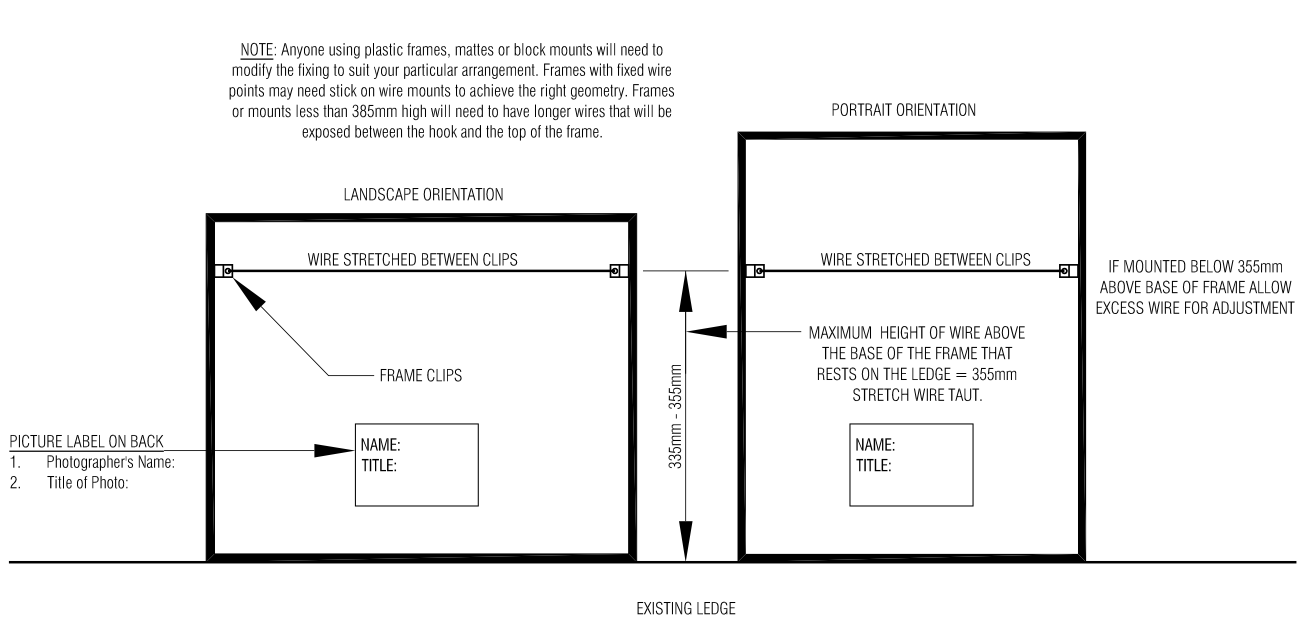
* Your framed images, with labels on the back.
* Wires, Rail-hooks. (VAS will supply L-Hooks)



**Alternative method - Wire**

There are situations where you cannot use hooks and must use a wire. This is often the case if your frames are smaller than 390mm in height.

Use the following as guidance.



**Wall Space examples**

